

KEN PARK

In Berlin's Post-Communist East lies the working class neighbourhood of Lichtenberg. Despite its ample unclaimed warehouse space and austere charm, it remains largely unknown to its growing international art pilgrim class. When mentioned, it only brings back a vague comment about Neo-Nazis, or a simple, "where?". Finding a home here after 6 months in Berlin profoundly changed Toronto producer Ken Park's life and work. Here he found a place that is stark, pensive and private.

In the winter of 2013, Berlin's darkest in over 40 years, Ken Park spent most of his time exploring his new neighbourhood. There was inspiration everywhere: in the eyes of the locals that never seemed to meet with his; in the gigantic socialist monolith apartment-blocks, built with bright massive tiles of primary colours; and in miles of billowing smokestacks. Best of all were the requisite lace curtains that seemed to adorn the windows of every Lichtenberg lifers' home.

Here Park found the time, inspiration and focus to record his upcoming debut, *You Think About It Too Much*. It is an intense examination of solitude, euphoria and togetherness. It melds iconic house synths with lush beats and Park's honest vocals.

This summer will see a release for *You Think About It Too Much* on Canadian imprint Daps Records. Catch him on a European tour this spring that travels from Iceland to Spain to Poland and back to Germany.

PHÈDRE

The seeds for Phèdre were sown in an attic, over three late summer nights and hundreds of bottles of cheap wine. Loosely inspired by both Greek mythology (Phaedra, daughter of Minos and Pasiphaë) and the Nancy Sinatra/Lee Hazelwood duet "Some Velvet Morning", Phèdre is Hooded Fang's front man Daniel Lee, bassist April Alierio and whichever friends they kidnap for some guest appearances.

Since dropping their first record in early 2012, they have played shows with Ariel Pink and opened for Omar Souleyman. Phèdre just spent the gloomiest months of this past winter in Berlin, writing and recording their upcoming album, *Golden Age*.